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THE HYSTERICAL HISTORY OF PONCE DE LEON ✓

PHOTOPLAY IN ONE REEL

DIRECTED BY BRYAN FOY

AUTHOR OF PHOTOPLAY (UNDER SEC. 62)

Universal Pictures Corporation of the U. S. ✓

**"PONCE DE LEON"****One-Reel Universal Comedy**

**L**ISTEN, children, and you shall hear the real story of how they made a monkey of Ponce De Leon in Palm Beach.

Ponce De Leon had one great ambition and that was to be young. But in spite of the fact that he entered all of the dance contests, he had to have his face lifted every three weeks and had three Jack Dempseys performed on his nose. But when he lost the last contest, he decided to make a trip to Florida for an application of the Fountain of Youth.

Arriving at Palm Beach on a rum runner, he asked the first Indian he met where was the Fountain of Youth. The Indian, who was pulling telephone poles apart with his fingernails, said, "Ask my father." De Leon discovered the father had finished plowing his pop-corn patch and was trudging homeward with the plow upon his shoulder. After some misgivings, the ancient but rejuvenated Indian agreed to show our hero the pool.

But there were so many other Indians coming in and going out revived that De Leon had a terrible time getting there, and then the Indians put up a job on him because they were afraid he would spoil the water. Every Indian that went in came out forty years younger. So when De Leon finally got into line and jumped in, the Indian chief stepped on him and kept him so long under water that when he finally emerged he had reverted to the original form of human life and become a monkey.

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